

A NEW CREATION

time of performance 2:40

I. STARTING FROM A BLANK CANVAS

by Scott Hickey

The score is written for a large ensemble and includes the following instruments and parts:

- Flute
- Clarinet
- Alto Saxophone
- Tenor Saxophone
- Trumpet 1
- Trumpet 2
- Horn 1
- Horn 2
- Low Brass 1
- Low Brass 2
- Tuba
- Bells
- Xylo (Chimes, *mf*)
- Vibes (*mf*)
- Marimba (*mf*)
- Perc. 1 (Susp. Cymbal, *mp*; Wind Chimes, *mf*; Triangle, *mp*)
- Perc. 2 (*mf*)
- Synthesizer (*mp*)

Tempo markings: **Lento** (♩ = 68) and **Piu mosso** (♩ = 76). A section marked with the number **3** begins at the start of the Piu mosso section.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Specific performance instructions include "to Xylo" and "Triangle".

I. STARTING FROM A BLANK CANVAS

9 *accl.*

The musical score is for a piece titled 'I. Starting from a Blank Canvas'. It is a full orchestral score with a woodwind and brass section, a percussion section, and a synthesizer. The score begins with a box containing the number '9' and the word 'accl.' with a dotted line. The woodwind section includes Flute 1 and Clarinet, both in F major; Saxophone in F major; and Tenor Saxophone in B-flat major. The brass section includes Trumpets 1 and 2 in F major; Horns 1 and 2 in F major; and a pair of Trombones (LB 1 and LB 2) in B-flat major. The Tuba (Tba.) is in E-flat major. The percussion section includes Bells, Xylophone, Vibraphone, and Maracas, all in F major. The percussion parts include 'Splash' and 'Bass Drum'. The synthesizer part is in F major. The score is written in a 4/4 time signature. The woodwind and string parts (Fl, Cl, Sax, T. Sax) play a continuous eighth-note figure starting in measure 9. The woodwinds play a melodic line. The brass parts play sustained chords. The percussion parts play a rhythmic pattern. The synthesizer plays a sustained chord. The score is divided into measures by vertical bar lines. Rehearsal marks are indicated by double bar lines with a '11' in a box. Dynamics markings include *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *all* (allegro), and *mf* (mezzo-forte). The score ends with a double bar line in measure 18.

I. STARTING FROM A BLANK CANVAS

Brightly $\text{♩} = 138$

17 18 21 22

This musical score is for a symphonic band and includes the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Euphonium (LB 1), Trombone (LB 2), Tuba (Tba.), Bells, Xylophone (Xylo), Vibes, Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Synthesizer (Synth.). The score is in 12/8 time and features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), and piano (p). It also includes performance instructions such as 'Brightly', 'ff China', '+Gong', '+China', and 'Splash'. The score is divided into measures, with specific measures 17, 18, 21, and 22 highlighted. The percussion parts include detailed notation for various instruments like the China cymbal, Gong, and Splash cymbal.

I. STARTING FROM A BLANK CANVAS

25

29

Fl. *mf* *ff* *f*

Cl. *mf* *ff* *f*

A. Sax *mf* *ff* *f*

T. Sax *mf* *ff* *f*

Tpt. 1 *mf* *ff* *f*

Tpt. 2 *mf* *ff* *f*

Hn. 1 *mp* *ff* *f*

Hn. 2 *mp* *ff* *f*

LB. 1 *mp* *ff*

LB. 2 *mp* *ff*

Tba. *mp* *f*

Bells. *f*

Xylo. *mf* *ff*

Vibes. *ff*

Mar. *mf* *ff*

Perc. 1 *mf* *f* *ff* *mf* *ff* *f*

Perc. 2 *mf* *ff* *ff* *ff* *ff*

Synth. *ff*

China *Splash* *China*

r 1 *r 1* *r 1*

2