

II. A PATHWAY OF COLOR

time of performance 2:10

from "A New Creation"

by Scott Hickey

Flowing ♩ = 112

2

Flute

Clarinet

Alto Saxophone

Tenor Saxophone

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Low Brass 1

Low Brass 2

Tuba

Bells

Chimes

Vibes

Marimba

Perc. 1

Perc. 2

Synthesizer

mf

mp

p

f

solo

Octave lower than written

Susp. Cymbal

Triangle

Wind Chimes

82

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), LB 1 (Librarian 1), LB 2 (Librarian 2), Tba. (Tuba), Bells. (Bells), Chim. (Chimes), Vibes. (Vibraphone), Mar. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Synth. (Synthesizer). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *mp*, *loco*). The page is numbered 9 in the top left corner.

II. A PATHWAY OF COLOR

21

rit.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

LB 1

LB 2

Tba.

Bells.

Chim.

Vibes.

Mar.

Perc. 1

Perc. 2

Synth.

tutti

mf

mp

f

to Crash Cymbals