

### III. TRUE MASTERPIECE

time of performance 2:30

from "A New Creation"

by Scott Hickey

**Allegro** ♩ = 156 3

The score is for a 4/4 piece in a key with one sharp (F#). It features a variety of instruments:

- Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Low Brass 1, Low Brass 2, Tuba:** All play a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.
- Bells:** No notation is present.
- Xylophone:** Plays a melodic line with eighth notes and triplets, marked *f*.
- Vibes:** Plays a harmonic accompaniment with chords and eighth notes, marked *f*.
- Marimba:** Plays a melodic line similar to the xylophone, marked *f*.
- Perc. 1:** Includes a splash cymbal at the start and a suspended cymbal later, marked *mp*.
- Perc. 2:** Plays a simple eighth-note pattern, marked *f*.
- Synthesizer:** Provides harmonic support with chords, marked *mf*.

III. TRUE MASTERPIECE

5

Fl. *f*

Cl. *f*

A. Sax *f*

T. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

LB 1 *f*

LB 2 *f*

Tba. *f*

Bells.

Xylo *f*

Vibes *f*

Mar. *f*

Perc. 1 *f*

Perc. 2 *f*

Synth.

Susp. Cymbal *mp*

Detailed description: This is a page of a musical score for a jazz or orchestral piece titled 'III. TRUE MASTERPIECE'. The page is numbered '2' and '5' at the top. It features a large ensemble of instruments. The woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Horns, Tuba) are mostly silent, marked with a forte (*f*) dynamic and a fermata. The percussion section is active, with Xylophone, Vibes, and Maracas playing a rhythmic pattern, and Percussion 1 and 2 playing specific parts. A Synthesizer provides harmonic support with chords. A Suspended Cymbal is introduced in the third measure with a mezzo-piano (*mp*) dynamic. The score is written in a key with one sharp (F#) and a 4/4 time signature.

III. TRUE MASTERPIECE

11

9

The musical score for this page consists of 17 staves. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2) and low brass section (Low Brass 1, Low Brass 2, Trombone) are currently silent. The percussion section includes Bells, Xylophone, Vibes, and Maracas, all playing a rhythmic pattern of eighth notes. Percussion 1 plays a triangle. The Synthesizer part features sustained chords in the left hand and melodic lines in the right hand. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

III. TRUE MASTERPIECE

13

This musical score page, numbered 4, is titled "III. TRUE MASTERPIECE". It contains a score for a variety of instruments, including woodwinds, brass, percussion, and synthesizer. The score is organized into staves with the following instruments listed on the left: Fl. (Flute), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), LB 1 (Low Brass 1), LB 2 (Low Brass 2), Tba. (Trombone), Bells., Xylo. (Xylophone), Vibes. (Vibraphone), Mar. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Synth. (Synthesizer). The music is written in 3/4 time with a key signature of two sharps (F# and C#). The first measure is marked with the number "13". The score features dynamic markings such as *ff* (fortissimo) and *f* (forte) for most instruments, and *mf* (mezzo-forte) for Perc. 1. The Perc. 1 staff includes a marking for a *China* cymbal. The overall texture is dense and rhythmic, with many instruments playing sustained notes or chords.