

The Battle of Santa Teresa

♩ = 94

The score is written for a percussion ensemble. It includes the following parts: SnareLine, TenorLine, BassLine, Cymbal Line, CrCym 20in Germanic, Xylo, Vibes (two staves), Marimba (two staves), Chimes, Timpani, Aux. 1, and Aux. 2. The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* to *f*. The score is divided into four measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

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56

The percussion score for 'The Battle of Santa Teresa' begins at measure 56. The instrumentation includes Snare, Tenors, Bass Dr, Cym.L, Xylo, CrCym 20, Vibes, Mar., Chim., Timp., Aux. 1, and BD Tam. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The dynamics are marked as follows: Snare, Tenors, Bass Dr, Xylo, CrCym 20, Vibes, Mar., Chim., and Timp. are marked *ff* (fortissimo). Aux. 1 is marked *ff* and *mf* (mezzo-forte). BD Tam is marked *ff*, *mp* (mezzo-piano), *ff*, and *mp*. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes. The Snare and Tenors parts are particularly active, with many notes marked with accents. The Xylo and Vibes parts play a melodic line with a descending eighth-note pattern. The Mar. parts play a steady eighth-note pattern. The Chim. part plays a series of chords. The Timp. part plays a series of chords. The Aux. 1 part plays a series of chords. The BD Tam part plays a series of chords.

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10

This percussion score is for measures 74 through 80 of 'The Battle of Santa Teresa'. The score includes parts for Snare, Tenors, Bass Drum, Cymbal Left, Xylophone, Crash Cymbal 20, Vibes (two staves), Maracas (two staves), Chimes, Tom-toms, Auxiliary 1, and Bass Drum/Tam-tam. The key signature is B-flat major (two flats). The score features various dynamics such as *mp*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. The Xylophone and Vibes parts include glissando markings. The Snare and Tenors parts feature complex rhythmic patterns with triplets and accents. The Bass Drum part has a steady eighth-note pattern. The Maracas and Chimes parts provide harmonic support with sustained notes and chords. The Tom-toms and Auxiliary 1 parts play sustained chords. The Bass Drum/Tam-tam part has a simple rhythmic pattern.