

Rosalina de Cortez

10

♩ = 105 *rit.* ----- ♩ = 105

SnareLine
TenorLine
BassLine
Cymbal Line
Glockenspiel
WChimes
Vibes
Vibes
Marimba
Marimba
Chimes
Timpani
SusCym
SusCym

2 3 4 5 6 7 8 9 10 11 12

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39

♩ = 116

rit.

The percussion score for measures 35-42 includes the following parts and markings:

- Snare:** Starts at measure 39 with a *ff* dynamic, playing a complex rhythmic pattern.
- Tenors:** Starts at measure 39 with a *ff* dynamic, playing a complex rhythmic pattern.
- Bass Dr:** Features triplets in measures 37-38 and a *ff* dynamic starting at measure 39.
- Cym.L:** Plays a *ff* dynamic starting at measure 39.
- Glock.:** Features triplets in measures 37-38 and a *mf* dynamic starting at measure 39.
- WCh D R:** Includes a *CrCym 18in Viennese* marking and a *f* dynamic starting at measure 39.
- Vibes:** Two staves, both featuring triplets in measures 37-38 and a *ff* dynamic starting at measure 39.
- Mar.:** Two staves, both featuring triplets in measures 37-38 and a *ff* dynamic starting at measure 39.
- Chim.:** Plays a *f* dynamic starting at measure 39.
- Timp.:** Features a *mf* dynamic in measure 35 and a *f* dynamic starting at measure 39.
- Tri.:** Includes a *BD and Tam Tam* marking and a *mf* dynamic in measure 37, and a *f* dynamic starting at measure 39.
- SusCym:** Features a *mf* dynamic in measure 37 and a *f* dynamic starting at measure 39.

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6

rit.

54

rit.

$\text{♩} = 100$

The percussion score consists of the following parts:

- Snare:** Features a rhythmic pattern of eighth notes with accents in measures 51-52, followed by a rest in measure 53, and a long note with an accent in measure 54.
- Tenors:** Similar to the snare, with eighth notes and accents in measures 51-52, a rest in measure 53, and a long note with an accent in measure 54.
- Bass Dr:** Plays eighth notes with accents in measures 51-52, followed by a quarter note with an accent in measure 53, and a long note with an accent in measure 54.
- Cym.L:** Remains silent throughout the passage.
- Glock.:** Plays a melodic line in measure 51, then rests in measures 52-54.
- CrCym 18:** Remains silent until measure 54, where it plays a single note with an accent.
- Vibes (two staves):** Play a complex melodic line in measure 51, then hold chords in measures 52-54. Dynamics range from *mf* to *mp*.
- Mar. (two staves):** Play a rhythmic pattern of eighth notes in measure 51, then hold chords in measures 52-54. Dynamics range from *mp* to *p*.
- Chim.:** Plays a single note in measure 51, then rests in measures 52-54.
- Timp.:** Plays a melodic line in measure 51, then rests in measures 52-54.
- BD Tam:** Remains silent throughout the passage.
- SusCym:** Plays a long note with an accent in measure 51, then rests in measures 52-54.

51

52

53

54

55