

The Seige of Vera Cruz

Music by : Wayne R. Downey
Percussion: D. Glyde & D. Bryan

The score is written for a percussion ensemble. It begins with a tempo marking of $\text{♩} = 162$. The instruments and their parts are as follows:

- SnareLine:** Features a rhythmic pattern of eighth notes with accents, starting with a **ff** dynamic. It includes a drum roll and a triplet of eighth notes.
- TenorLine:** Features a rhythmic pattern of eighth notes with accents, starting with a **ff** dynamic. It includes a drum roll and a triplet of eighth notes.
- BassLine:** Features a rhythmic pattern of eighth notes with accents, starting with a **ff** dynamic. It includes a drum roll and a triplet of eighth notes.
- Cymbal Line:** Features a rhythmic pattern of eighth notes with accents, starting with a **ff** dynamic. It includes a drum roll and a triplet of eighth notes.
- Glockenspiel:** Features a rhythmic pattern of eighth notes with accents, starting with a **ff** dynamic. It includes a drum roll and a triplet of eighth notes.
- Xylo:** Features a rhythmic pattern of eighth notes with accents, starting with a **ff** dynamic. It includes a drum roll and a triplet of eighth notes.
- Vibes (two staves):** Features a rhythmic pattern of eighth notes with accents, starting with a **ff** dynamic. It includes a drum roll and a triplet of eighth notes.
- Marimba (two staves):** Features a rhythmic pattern of eighth notes with accents, starting with a **ff** dynamic. It includes a drum roll and a triplet of eighth notes.
- Chimes:** Features a rhythmic pattern of eighth notes with accents, starting with a **f** dynamic. It includes a drum roll and a triplet of eighth notes.
- Timpani:** Features a rhythmic pattern of eighth notes with accents, starting with a **ff** dynamic. It includes a drum roll and a triplet of eighth notes.
- SusCym:** Features a rhythmic pattern of eighth notes with accents, starting with a **f** dynamic. It includes a drum roll and a triplet of eighth notes.
- BD and Tam Tam:** Features a rhythmic pattern of eighth notes with accents, starting with a **f** dynamic. It includes a drum roll and a triplet of eighth notes.

The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 2/4. The dynamics range from **f** to **ff**. The percussion parts are highly rhythmic and feature many accents.

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This musical score is for the piece "The Seige of Vera Cruz" and covers measures 37 through 42. The score is arranged for a percussion ensemble and includes the following parts:

- Snare:** Features a rhythmic pattern of eighth notes with accents, transitioning to triplets and sixteenth-note patterns in measures 39 and 40.
- Tenors:** Plays eighth-note patterns with accents, including triplet markings in measures 39 and 40.
- Bass Dr:** Features eighth-note patterns with accents, including triplet and sixteenth-note patterns in measures 39 and 40.
- Cym.L:** Plays a simple eighth-note pattern with accents.
- Glock.:** Plays a pattern of chords with accents.
- Xylo:** Plays a continuous eighth-note pattern with accents.
- Vibes (two staves):** Both play a continuous eighth-note pattern with accents.
- Mar. (two staves):** Both play a continuous eighth-note pattern with accents.
- Chim.:** Plays a pattern of chords with accents.
- Timp.:** Plays a pattern of chords with accents.
- SusCym:** Features a sustained chord with a dynamic marking of *f* (forte).
- BD Tam:** Plays a simple eighth-note pattern with accents.

The score is divided into measures 37, 38, 39, 40, 41, and 42. The time signature changes from 2/4 to 3/4 in measure 39 and back to 2/4 in measure 41. The piece concludes with a double bar line at the end of measure 42.