

The Spoils of El Dorado

$\text{♩} = 150$

The score is for a percussion ensemble in 4/4 time with a tempo of 150 beats per minute. It consists of 14 staves. The Snare, Tenor, and Bass lines are marked *ff* and feature complex rhythmic patterns with accents and triplets. The Cymbal and CrCym lines are also marked *ff*. The Xylophone, Vibes, and Marimba parts are marked *ff* and play melodic lines with triplets. The Chimes part is marked *ff* and plays a simple harmonic accompaniment. The Timpani part is marked *ff* and plays a steady bass line. The SusCym and BD and Tam Tam parts are marked *ff* and play simple rhythmic patterns. The score is divided into measures 1 through 8.

The Spoils of El Dorado

61

8

Snare

Tenors

Bass Dr

Cym.L

ImpDr

ImpDr

Vibes

Vibes

Mar.

Mar.

Chim.

Timp.

SusCym

BD Tam

57 58 59 60 61 62 63

accel.

f

Vibes

2

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10

This percussion score page covers measures 71 through 79. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents, followed by rests in measures 73-74, and then triplet eighth notes in measures 75-76. It concludes with a series of eighth notes and a final accented eighth note in measure 79.
- Tenors:** Plays a rhythmic pattern of eighth notes with accents, followed by rests in measures 73-74, and then triplet eighth notes in measures 75-76. It concludes with a series of eighth notes and a final accented eighth note in measure 79.
- Bass Dr:** Features a rhythmic pattern of eighth notes with accents, followed by rests in measures 73-74, and then triplet eighth notes in measures 75-76. It concludes with a series of eighth notes and a final accented eighth note in measure 79.
- Cym.L:** Remains silent throughout the page.
- CrCym 20:** Plays a rhythmic pattern of eighth notes with accents, followed by rests in measures 73-74, and then triplet eighth notes in measures 75-76. It concludes with a series of eighth notes and a final accented eighth note in measure 79.
- Xylo:** Features a rhythmic pattern of eighth notes with accents, followed by rests in measures 73-74, and then triplet eighth notes in measures 75-76. It concludes with a series of eighth notes and a final accented eighth note in measure 79.
- Vibes (top):** Features a rhythmic pattern of eighth notes with accents, followed by rests in measures 73-74, and then triplet eighth notes in measures 75-76. It concludes with a series of eighth notes and a final accented eighth note in measure 79.
- Vibes (bottom):** Features a rhythmic pattern of eighth notes with accents, followed by rests in measures 73-74, and then triplet eighth notes in measures 75-76. It concludes with a series of eighth notes and a final accented eighth note in measure 79.
- Mar. (top):** Features a rhythmic pattern of eighth notes with accents, followed by rests in measures 73-74, and then triplet eighth notes in measures 75-76. It concludes with a series of eighth notes and a final accented eighth note in measure 79.
- Mar. (bottom):** Features a rhythmic pattern of eighth notes with accents, followed by rests in measures 73-74, and then triplet eighth notes in measures 75-76. It concludes with a series of eighth notes and a final accented eighth note in measure 79.
- Chim.:** Features a rhythmic pattern of eighth notes with accents, followed by rests in measures 73-74, and then triplet eighth notes in measures 75-76. It concludes with a series of eighth notes and a final accented eighth note in measure 79.
- Timp.:** Features a rhythmic pattern of eighth notes with accents, followed by rests in measures 73-74, and then triplet eighth notes in measures 75-76. It concludes with a series of eighth notes and a final accented eighth note in measure 79.
- SusCym:** Features a rhythmic pattern of eighth notes with accents, followed by rests in measures 73-74, and then triplet eighth notes in measures 75-76. It concludes with a series of eighth notes and a final accented eighth note in measure 79.
- BD Tam:** Remains silent throughout the page.

Measures 71, 72, 73, 74, 75, 76, 77, 78, 79

The Spoils of El Dorado

82

The score is a multi-staff percussion arrangement. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with accents and triplets.
- Tenors:** Plays a rhythmic line with accents and triplets.
- Bass Dr:** Provides a steady bass line with accents and triplets.
- Cym.L:** Remains silent.
- CrCym 20:** Plays a short, accented note at the beginning of the section.
- RackA:** Includes parts for Brake Drum (marked *f*), Temple Blocks (marked *f*), and Xylo (marked *f*).
- Vibes:** Two staves playing a melodic line in a key with one flat, marked *f*.
- Mar.:** Two staves playing a melodic line in a key with one flat, marked *f*.
- Chim.:** Plays a low, sustained note, marked *ff*.
- Timp.:** Plays a low, sustained note, marked *ff*.
- SusCym:** Plays a low, sustained note, marked *f*.
- BD Tam:** Remains silent.

The score is numbered 80 through 85 at the bottom.