

The Spoils of El Dorado

$\text{♩} = 150$

The score is for a brass and woodwind ensemble. It begins with a tempo of 150 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *ff* (fortissimo) throughout. The instruments and their parts are:

- Flute:** Melodic line with slurs and accents.
- Clarinet 1:** Melodic line, mirroring the flute.
- Clarinet 2&3:** Harmonic support with sustained notes.
- Alto Saxophone:** Melodic line with slurs.
- Tenor Saxophone:** Melodic line with slurs.
- Baritone Saxophone:** Sustained harmonic notes.
- Trumpet 1:** Harmonic support with slurs.
- Trpt 2&3:** Harmonic support with slurs.
- Fr Hn/Mello 1:** Melodic line with slurs.
- Fr Hn/Mello 2:** Melodic line with slurs.
- Trombone 1:** Melodic line with slurs.
- Trombone 2:** Melodic line with slurs.
- Euphonium:** Melodic line with slurs.
- Tuba:** Sustained harmonic notes.

The score consists of 7 measures. Measure numbers 2 through 7 are indicated at the bottom of the Tuba staff.

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42

This musical score page contains ten staves for wind instruments, numbered 39 to 44. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2&3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Trmb 1), Trombone 2 (Trbm 2), Euphonium (Euph), and Tuba. The score is in 4/4 time with a key signature of two flats. Measure 42 is circled and marked with a circled '42'. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include accents, slurs, and breath marks. Instrument changes are noted: Clarinet for Trpt. 1 and Trpt. 2, Alto Sax for Hn 1 and Hn 2, and Tenor Sax for Trmb 1. Measure numbers 39, 40, 41, 42, 43, and 44 are printed below the staves.

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54

$\text{♩} = 150$

Musical score for Wind instruments, measures 51-59. The score is in 12/8 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) all play a similar rhythmic pattern of eighth notes, starting in measure 54. The flute and clarinet parts are marked *ff* (fortissimo). The brass parts are also marked *ff*. The score includes dynamic markings, articulation marks (accents), and breath marks (v). The measure numbers 51 through 59 are indicated at the bottom of the page.

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Fl. *tr*

Cl. 1 *tr*

Cl. 2&3 *tr*

A. Sax. *gliss.*

T. Sax.

B. Sax.

Trpt. 1 *tr*

Trpt. 2 *tr*

Hn 1 *gliss.*

Hn 2 *tr*

Trbm 1 *tr*

Trbm 2 *tr*

Euph *tr*

Tuba *tr*

87 88 89 90 91