

THE COLORS OF LIGHT

time of performance 2:08

II. REFLECTION

by Scott Hickey

Andante $\text{♩} = 84$

The musical score is written for a large ensemble. The tempo is marked **Andante** with a metronome marking of $\text{♩} = 84$. The score is divided into measures 1 through 8. The instruments and their parts are as follows:

- Flute/Picc.**: Measures 1-4 are rests. Measure 5 has a **ff** dynamic. Measures 6-8 have a long note with a triplet of eighth notes in measure 8.
- Clarinets**: Measures 1-4 are rests. Measure 5 has a **ff** dynamic. Measures 6-8 have a long note with a triplet of eighth notes in measure 8.
- Bass Clarinets**: Measures 1-4 are rests. Measure 5 has a **ff** dynamic. Measures 6-8 have a long note with a triplet of eighth notes in measure 8.
- Alto Saxes**: Measures 1-4 are rests. Measure 5 has a **ff** dynamic. Measures 6-8 have a long note with a triplet of eighth notes in measure 8.
- Tenor Saxes**: Measures 1-4 are rests. Measure 5 has a **ff** dynamic. Measures 6-8 have a long note with a triplet of eighth notes in measure 8.
- Baritone Saxes**: Measures 1-4 are rests. Measure 5 has a **ff** dynamic. Measures 6-8 have a long note with a triplet of eighth notes in measure 8.
- Trumpet 1**: Measures 1-4 are rests. Measure 5 has a **ff** dynamic. Measures 6-8 have a long note with a triplet of eighth notes in measure 8.
- Trumpet 2**: Measures 1-4 are rests. Measure 5 has a **ff** dynamic. Measures 6-8 have a long note with a triplet of eighth notes in measure 8.
- Horn in F**: Measures 1-4 are rests. Measure 5 has a **ff** dynamic. Measures 6-8 have a long note with a triplet of eighth notes in measure 8.
- Low Brass 1**: Measures 1-4 are rests. Measure 5 has a **ff** dynamic. Measures 6-8 have a long note with a triplet of eighth notes in measure 8.
- Low Brass 2**: Measures 1-4 are rests. Measure 5 has a **ff** dynamic. Measures 6-8 have a long note with a triplet of eighth notes in measure 8.
- Tuba**: Measures 1-4 are rests. Measure 5 has a **ff** dynamic. Measures 6-8 have a long note with a triplet of eighth notes in measure 8.
- Bells**: Measures 1-4 are rests. Measure 5 has a **ff** dynamic. Measures 6-8 have a long note with a triplet of eighth notes in measure 8.
- Vibes**: Measures 1-4 are rests. Measure 5 has a **ff** dynamic. Measures 6-8 have a long note with a triplet of eighth notes in measure 8.
- Marimba**: Measures 1-4 are rests. Measure 5 has a **ff** dynamic. Measures 6-8 have a long note with a triplet of eighth notes in measure 8.
- Percussion 1**: Measures 1-4 are rests. Measure 5 has a **ff** dynamic. Measures 6-8 have a long note with a triplet of eighth notes in measure 8.
- Percussion 2**: Measures 1-4 are rests. Measure 5 has a **ff** dynamic. Measures 6-8 have a long note with a triplet of eighth notes in measure 8.
- Synthesizers**: Measures 1-4 are rests. Measure 5 has a **ff** dynamic. Measures 6-8 have a long note with a triplet of eighth notes in measure 8.

Dynamic markings include **mp** (mezzo-piano), **ff** (fortissimo), **f** (forte), and **mf** (mezzo-forte). The score also includes a **Susp. Cymbal** and **Wind Chimes** part.

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9 11 11 12 13 14 15 16 17

Fl. *mf*

Cl. *mf*

B. Cl. *p*

A. Sax *mf*

T. Sax *mf*

B. Sax *p* *mp*

Tpt. 1 9 10 11 11 12 13 14 15 16 17 *mp* *mf* *duet*

Tpt. 2 *mp*

Hn. *p* *mp*

LB 1 *p*

LB 2 *p*

Tba. *p* *mp*

Bells 9 10 11 11 12 13 14 15 16 17 *mp* *mp*

Vib. *mp*

Mar. *mp*

Perc. *ff* +China +Tam-Tam

Perc. *mp* Triangle Wind Chimes

Synth. *p* *mp* *p* *mp*