

IV. SOLO - ENSEMBLE

from Contrast

by Scott Hickey

Brightly ♩ = 152
solo

Picc *f*

Flute

Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

1st Horn in F

2nd Horn in F

Trombone 1

Trombone 2

Baritone

Tuba

Bells *Hand Rubber* *p*

Vibes *Med. Soft* *p*

Marimba 1 *Med. Soft* *p*

Marimba 2 *Med. Soft* *p*

Synthesizer

Perc. 1 *Ride (w/ mallet shaft)* *p* *Susp. Cymbal* *mp*

Perc. 2 *Wind Chimes* *mp*

Piano

IV. SOLO - ENSEMBLE

5 *mf* *tutti*

Picc.

mf

Fl.

mf

Cl.

mf

B. Cl.

Alto Sax.

mf

Ten. Sax.

mf

Tpt. 1

Tpt. 2

Tpt. 3

1st Hn.

solo
mf

2nd Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Bells

mf

Vibes

mp

Mar.

mp

Mar.

mp

Synth.

mf

Perc. 1

Perc. 2

Triangle

p

Piano

mf

9 10

Picc. *f*

Fl. *f*

Cl. *f*

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

1st Hn. *ff*

2nd Hn. *ff*

Tbn. 1

Tbn. 2

Bar.

Tba.

Bells *mf* *f* Mod. Plastic

Vibes *mf* *f*

Mar. *mf* *f*

Mar. *mf* *f*

Synth. *f*

Perc. 1 *mp*

Perc. 2 *mp* *mf* Concert Bass

Piano *f*