

# HANSEL & GRETEL

time of performance 1:53

## I. BREADCRUMBS

by Scott Hickey

Smoothly  $\text{♩} = 80$

3

*mf*

*mf*

*mp*

*mp*

*p*

*mf*

*p*

# I. BREADCRUMBS

8

10

Fl. solo

Cl. solo

Fl.

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Hn.

LB. 1

LB. 2

Tba.

Bells.

Vibes

Mar.

Perc. 1

Perc. 2

PAD Bass

*mf*

*ff*

*p*

*P*

Susp. Cymbal

*mf*

Detailed description: This is a page of a musical score for the piece 'I. BREADCRUMBS'. The score is written for a large ensemble. It begins at measure 8 and includes a rehearsal mark at measure 10. The instruments listed on the left are Flute solo, Clarinet solo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Low Trombone 1, Low Trombone 2, Tuba, Bells, Vibes, Maracas, Percussion 1, Percussion 2, and PAD Bass. The score features various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also performance markings like 'Susp. Cymbal' and 'mf' for the percussion. The music includes melodic lines for the woodwinds and brass, a rhythmic pattern for the percussion, and a bass line for the PAD Bass. The score is written in a key signature of one flat and a time signature of 2/4.

# I. BREADCRUMBS

Musical score for I. BREADCRUMBS, page 3. The score includes parts for Flute solo, Clarinet solo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horn, Low Brass 1 and 2, Tuba, Bells, Vibes, Maracas, Percussion 1 and 2, and PAD Bass.

Key features of the score include:

- Flute solo:** Starts at measure 15 with a melodic line.
- Clarinet solo:** Features a melodic line in the upper register.
- Flute:** Plays a melodic line with slurs.
- Clarinet:** Provides harmonic support with chords and slurs.
- Alto Saxophone:** Features a melodic line with slurs.
- Tenor Saxophone:** Provides harmonic support with chords and slurs.
- Bass Saxophone:** Provides harmonic support with chords and slurs.
- Trumpet 1 and 2:** Play melodic lines with slurs.
- Horn:** Provides harmonic support with chords and slurs.
- Low Brass 1 and 2:** Play melodic lines with slurs.
- Tuba:** Provides harmonic support with chords and slurs.
- Bells, Vibes, Maracas:** Provide rhythmic accompaniment with a steady pattern.
- Percussion 1 and 2:** Play rhythmic patterns, including a Bass Drum part.
- PAD Bass:** Provides a low-frequency accompaniment.