

V. HOPE FOR THE FUTURE

time of performance 2:28

from "Origami"

by Scott Hickey

Fast ♩ = 160

3

3

Flute / Picc.

Clarinets

Bass Clarinets

Alto Saxes

Tenor Saxes

Baritone Saxes

Trumpet 1

Trumpet 2

Trumpet 3

1st Horn in F

2nd Horn in F

Trombone 1

Trombone 2

Baritone

Tuba

Bells

Xylo

Vibes

Marimba

Synthesizer

Susp. Cymbal

Percussion 1

f Concert Bass

Percussion 2

f Tam-Tam

Percussion 3

mf

f

mp

V. HOPE FOR THE FUTURE

5

Fl.

Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

1st Hn.

2nd Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Bells.

Xylo.

Vibes.

Mar.

Synth.

Perc. 1

Perc. 2

Perc. 3

mp

mp Med. Soft

mp

mp

mp

mp

mp Wind Chimes

mp

V. HOPE FOR THE FUTURE

3

9 11

Fl.

Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1 *f* solo 11 *f*

Tpt. 2

Tpt. 3

1st Hn.

2nd Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Bells.

Xylo

Vibes

Mar.

Synth. *mf*

Perc. 1

Perc. 2 *mp*

Perc. 3

mp

This musical score is for a piece titled 'V. HOPE FOR THE FUTURE'. It is a page from a larger score, as indicated by the page number '3' in the top right corner. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 9 and 11 marked at the top. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), Bells, Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar.), Synthesizer (Synth.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*), and articulation marks. A 'solo' marking is present for Tpt. 1 in measure 9. The percussion parts are marked with 'mp' (mezzo-piano) in measures 9 and 11. The score is written in a standard musical notation style with a clean, professional layout.

This is a detailed musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure starts at rehearsal mark 13. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), First and Second Horns (1st Hn., 2nd Hn.), Trombones 1 and 2 (Tbn. 1, 2), Baritone (Bar.), Tuba (Tba.), Bells, Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar.), Synthesizer (Synth.), and three types of Percussion (Perc. 1, 2, 3). The score features various dynamics such as *mf*, *f*, *mp*, and *p*. The percussion parts include snare drum, hi-hat, and cymbal patterns. The string section is represented by a single staff with a treble clef. The overall arrangement captures the iconic sound of the original recording, with the vocal melody being played by the flute and clarinet.