

# Instrumentation and setup

## Percussion 1:

5 Toms High to Low (dry)  
Tambourine (mounted)  
Bongos  
Vibraphone  
Snare Drum

Vibe Mallets Med.Soft  
SD Sticks  
Brushes

## Percussion 2:

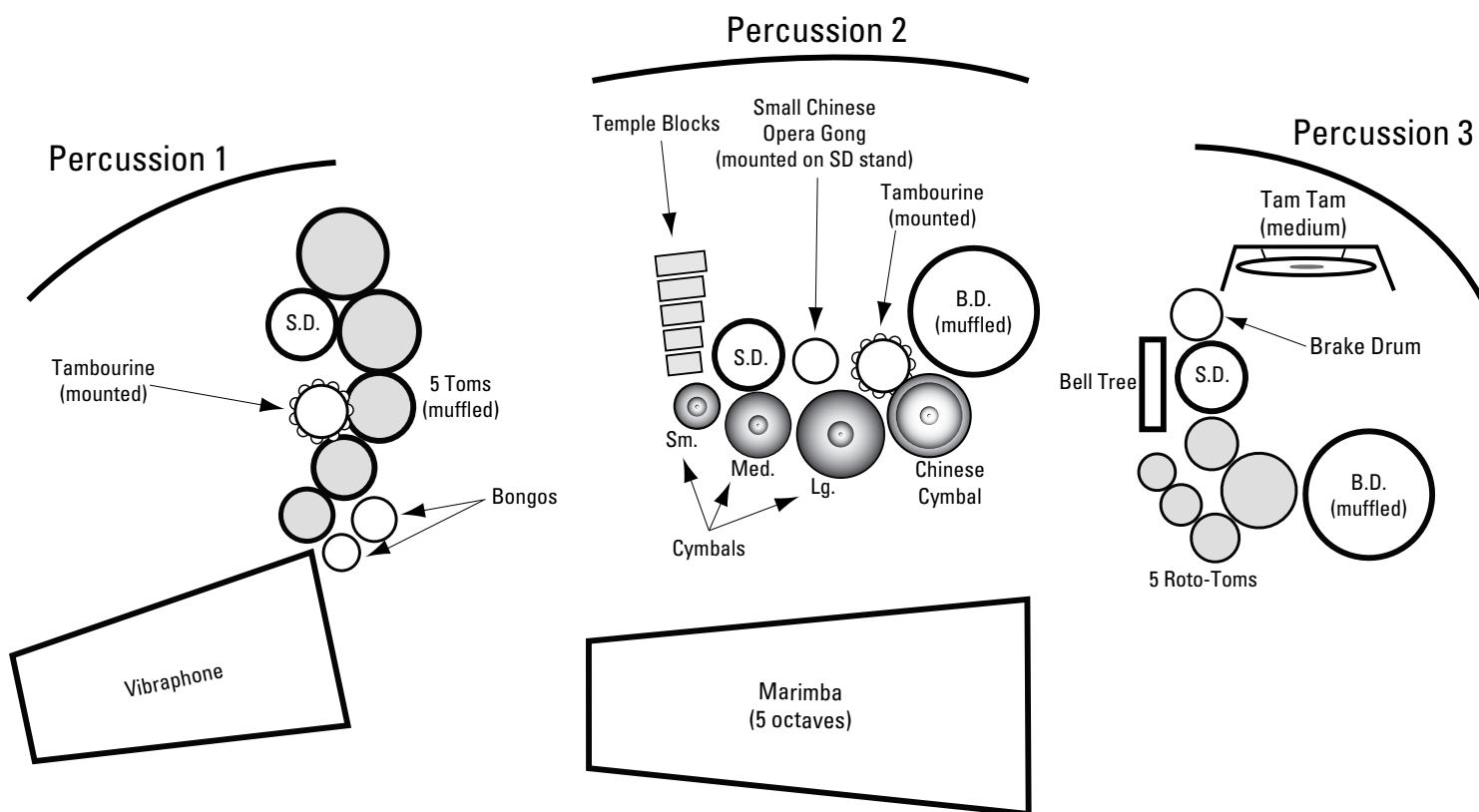
Small Cymbal  
Medium Cymbal  
Large Cymbal  
Chinese Cymbal  
Chinese Opera Gong  
Bass Drum (muffled)  
Snare Drum  
Temple Blocks  
Tambourine (mounted)

S.D. Sticks  
Hard Rubber Mallets  
Brushes

## Percussion 3:

5 Roto Toms  
(Low to High = G, Bb, C, Eb, G)  
Tam Tam (medium)  
Bass Drum (muffled)  
Brake Drum  
Bell Tree

S.D. Sticks  
B.D. Mallets  
Brushes  
Small Gong Mallet



## Note from the publisher

This publication is comprised of two scores. The first score contains the solo marimba part (which is intended to be memorized), as well as all three staves of multi-percussion accompaniment (in reduced format). The second score is a "percussion score" containing all three percussion parts (and the occasional marimba cue). Percussionists will find it beneficial to use the latter score to cue from each other's parts, and to minimize awkward page turns. Since we've supplied only one copy of this percussion score, we suggest creating three duplicates so each accompanist will have their own copy of the percussion score. In no other case does the publisher authorize photocopying of this publication.

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